

XR Series Frequency Agile Receivers

COBHAM

The most important thing we build is trust.

The XR Series of receivers from GMS are advanced technology microwave receivers capable of operation at 1.7 – 6.0 GHz. The XR Series demodulates one video and two audio signals from a composite analog RF source. The XR Series is fully synthesized and operates at 16 pre-programmed channels. The channel select is controlled by a microprocessor and a BDC rotary switch sets the desired channel. The XR includes LED display for representation of power and signal strength to facilitate path alignment,

The XR Series features a Preselect Band Pass Filter and integral Low Noise Amplifier at the RF input with a nominal noise figure of 5 dB. The XR employs dual SAW filters at the IF stage for enhanced adjacent channel interference rejection. Two buffered video output signals and two balanced audio outputs are provided at a DB15 connector. NTSC and PAL standards are available. Small size, low power consumption and 1[∞]2C control make the XR Series ideal for use in remote applications.



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Specifications:

RF

Frequency Range	1.7 – 6.0 GHz
Frequency Stability	+/- 0.005%
Noise Figure	5 dB L/S: 7 dB C typical
Dynamic Range	75 dB
Sensitivity	-83 dBm: S/N weighted of 43 dB
Input Impedance	50 Ω

Power

Voltage	11 to 15 VDC
Current	400mA typical

Video

Output Impedance	75 Ω
Output Level	1 volt (peak to peak)
De-emphasis	Per CCIR 525/625 line
Frequency Response	10Hz – 5 MHz NTSC: 5.5 MHz Pal
	Meets or exceeds EIA/TIA 250-C end to end performance specifications

Environment

Humidity	0 to 100% non-condensing
Temperature	-20° to +70°C

Audio

Subcarriers	4.83, 5.8, 6.0, 6.2, 6.5, 6.8 (any two) 7.02, 7.5, 8.3, 8.5, 8.59 MHz
Output Impedance	600 Ω balanced
Output Level	+9 dBm
	Meets or exceeds EIA/TIA 250-C end to end performance specifications

Mechanical

Size	3.25" x 4.25" x 0.75" (10.4 cu in)
Weight	8 oz/227 grams
RF input Connector	J2, SMA
A/V/Power Connector	J1, DB-15
Pinout:	

1: +11 to 15 VDC	9: Video out 1
2: Audio 2 Low	10: Video out 2
3: Audio 2 High	11: Digital clock (1 [^] 2C)
4: Audio 1 Low	12: Video out 3
5: Audio 1 High	13: Digital I/O (1 [^] 2C)
6: Analog GND	14: Video GND
7: Signal Strength	15: Comp Video out
8: Audio GND	